

# Acrylic Painting 101 Workshop Materials List • 2023

## with Karen Lynn Ingalls

- **Acrylic Paint** — you'll want to limit your palette (believe me — it works well!). If you've currently got a few tubes of different colors (your choice) and Titanium White, you're set. For each painting, you'll stick to 3 colors (+ White).
  - Which 3 colors to choose? You could go with a primaries palette (yellow, red, & blue).
  - Or you could choose 3 favorites, whichever colors they might be — or be totally random, and choose 3 wild card colors.
  - You could also use a different set of 3 colors for each painting, if you like (we'll be creating three different paintings) — or use the same three for all of them (and then they'll be color-coordinated). :-)
- **1" or 1/2" wide chip brush** - the kind you can get at a hardware store, with coarse bristles for between \$1 & \$2
- **Pieces of stiff cardboard** to use as a small squeegee (small rectangular pieces of a cereal box container will work fine) OR palette knife
  - Also nicely workable: the fake credit cards you get in the mail.
  - You can get inexpensive sets of plastic palette knives, if you want to try ones with different shapes.
- **Smaller size acrylic paint brushes** — You only need a few, in different sizes, with long handles.
  - The best choices to experiment with are nylon brush filberts and bristle brush flats, so you can experiment with the different marks they make. (One or two of each should work fine.)
  - You may also want to try a round-tipped brush, though you don't need to.
  - You can find inexpensive sets of bristle brush flats in different sizes (often in sets of 8 or 10) — they can be very useful.
- **Disposable palette for color mixing** — paper plates with a waxy surface work great — easy to hold and disposable

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- **Paper towels**
- **Water container** (a yogurt or cottage cheese-type container works great)
- **Low-tack painter's tape** or artist's tape to attach your watercolor paper, canvas board, or canvas to the painting board, and
- **Old clothes or an apron** (to protect your clothes from paint)
- **Something to protect the surface you're painting on** or above (plastic tablecloths work well)
- **Relief Printing materials for Day #2** (these are fun!) — optional, but fun
  - Q-tips (optional, but fun — especially for our second day)
  - Bottle caps and jar lids
  - Bubble wrap (a little piece works well)
- **Surfaces to paint on** (you can choose — you'll need three. **NOTE:** You only need two surfaces for the first day, and one for the second.). It helps if the first one you work on is 16"x 20" — so you'll have plenty of room for experimental mark-making.
  - The others can range from 8"x 10" to 9"x 12" to 11"x 14" to 16"x 20" — or you can choose a square format.
  - For types of surfaces, you could choose from:
    - Canvas
    - Canvas board
    - Watercolor paper
- *You don't need an **easel**, but you can use one if you have it.*
- **DIY Painting board** — if you don't have an easel, use a piece of cardboard as a surface to place your canvas, canvas board, or watercolor paper on
- **Something to clean your brushes with** — The Masters Brush Cleaner is the best, but you can also use dishwashing liquid or a bar of soap if need be.

*Questions? Let me know!*

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