

## Materials List

### Acrylic painting brushes

Long-handled brushes in a range of sizes... small, medium, and larger – at least 2 or 3 brushes

Helpful to have – at least one inexpensive, larger coarse bristle brush

If you are going to buy new brushes, buy filberts – it's a shape of brush.

**Water container** (preferably plastic – large yogurt or cottage cheese containers work well)

### Paper towels

**Palette** (a disposable paper palette OR white paper plates – the kind with a waxy, non-absorbent finish)

**Acrylic paints** – in tubes (student or professional grade):

Titanium White **and** Zinc White (also called Transparent Mixing White)

Whatever colors you already have (and want to paint with). We'll winnow them down.

If you don't have other colors yet, choose ONE tube each of your favorite yellow, red, and blue. You can bring one or two additional colors – something that you can't mix with the primary colors you're bringing. Be sure to choose colors that you absolutely love (no matter what someone else says you should pick). No black, and no brown (you'll mix your own). More questions? Color is complicated! Call Karen.

**Canvas, preferably size 11" x 14" to 16" x 20"**

You are welcome to bring a second canvas, too, in case you're a really speedy painter, or would like to go back and forth between two paintings as you work.

**"The Masters" brush cleaner** (a small tub will last you a very long time)

**A good selection of your own photographs to paint from:**

In choosing potential photographs to paint from, look for subjects that are not overly complicated. (Remember to Keep It Simple, Sweetie!) And remember to use your OWN photos, not photos you find on the internet.

**Clothing you can paint in:** Don't count on getting any acrylic paint out of your clothes once it's there (although rubbing alcohol will help). An old towel to put across your lap is a good idea, too.

**Questions? Call Karen Lynn Ingalls at (707) 942-0197 or email [kli@sonic.net](mailto:kli@sonic.net)**