

Abstract Landscape Painting 2024 with Karen Lynn Ingalls – Materials List

- **Acrylic Paint** — you'll want to limit your palette (believe me — it works well!) — if you've currently got a few tubes of different colors (your choice) and Titanium White, you're set.
 - Ahead of class, you'll get access to a video, *Choosing the Colors of Your Palette*, which will give you additional ideas and options you can experiment with as we progress.
- **Long-handled paintbrushes** for acrylic painting —
 - At least two or three in sizes from small-ish to large sizes (size numbers vary from one manufacturer to another), preferably nylon hair filberts (the most versatile brush shape, they work well for painting both lines and areas)
 - Flat bristle brushes can be handy to have, too. You can find inexpensive sets of ten (Artists Loft is one of the brands that makes them) in sizes from large to small.
- **1" wide coarse bristle brush** - a "chip brush" — the kind you can get at a hardware store for between \$1 & \$2
- **Palette knives** — an inexpensive set of plastic ones will work great
- **Piece of stiff cardboard** to use as a small squeegee (a small rectangular piece of a cereal box container will work fine) OR palette knife
- **Q-tips**
- **Disposable palette** for color mixing — paper plates with a waxy surface work great — easy to hold and disposable
- **Paper towels**
- **Water container** (a plastic yogurt or cottage cheese-type container works great)
- **Low-tack painter's tape** or artist's tape

- **Painting board** (to tape your watercolor paper to)
 - **OR a piece of cardboard** large enough to tape the watercolor paper to (it's a good substitute — your own DIY painting board)
- **Watercolor paper pad:**
 - 6" x 9" - you'll cut the paper in two, to 4.5" x 6"
 - OR 9" x 12" - you'll cut paper into four pieces, to 4.5" x 6"
 - OR 11" X 15" - you'll cut the paper into four pieces, to 5.5" x 7"
 - OR you can put tape across uncut pieces of paper to create the divisions (more information coming about how to do this later)
- **The ability to print out your weekly handouts** (including handouts you can take notes on, PDFs of Black & White reference photos you can work from, and more)
- **Optional, but helpful:** Heat gun or hair dryer

Additional Materials — Later

- **Piece of paper** or two to draw small thumbnail sketches on — printer paper works fine (or sketchpad paper if you like)
- **Pencil** to draw thumbnail sketches with (a regular pencil will work fine)
- **Printouts of B&W landscape photo references** (I'll send you the PDFs in advance for you to print)
- **Watercolor paper** (from pad you already have, not cut in half)
- **Optional**, but not necessary: canvases or panels to experiment on during the week (anywhere from 8" x 10" to 16" x 20"), rectangular or square, your choice
- **Optional**, but not necessary: Texture medium, if you want to experiment with it.