

# **Abstract Landscape Painting 2020 with Karen Lynn Ingalls**

## **Materials List**

- **Acrylic Paint** — you'll want to limit your palette (believe me — it works well!) — if you've currently got a few tubes of different colors (your choice) and Titanium White, you're set
- **Long-handled paintbrushes** for acrylic painting —
  - at least three or four in sizes from small-ish to large sizes (size numbers vary from one manufacturer to another), preferably nylon hair filberts (the most versatile brush shape, they work well for painting both lines and areas)
  - Flat bristle brushes can be handy to have, too. You can find inexpensive sets of ten (Artists Loft is one of the brands that makes them) in sizes from large to small.
- **Disposable palette** for color mixing — paper plates with a waxy surface work great — easy to hold and disposable
- Paper towels
- **Water container** (a yogurt or cottage cheese-type container works great)
- **Low-tack painter's tape** or artist's tape
- **Painting board** (to tape watercolor paper to, to paint on)
  - **OR a piece of cardboard** large enough to tape the watercolor paper to (it's a good substitute)
- Heat gun or hair dryer (optional, but helpful)

### **Additional Materials — Day 1**

- **1" wide coarse bristle brush** - the kind you can get at a hardware store for between \$1 & \$2
- **Piece of stiff cardboard** to use as a small squeegee (a small

rectangular piece of a cereal box container will work fine) OR palette knife

- **Small size (long handled) acrylic paint brush** — round, filbert, or flat
- **Q-tips**
- **Watercolor paper pad:**
  - 6" x 9" - you'll cut the paper in two, to 4.5" x 6"
  - OR 9" x 12" - you'll cut paper into four pieces, to 4.5" x 6"
  - OR 11" X 14" - you'll cut the paper into four pieces, to 5.5" x 7"
  - OR you can put tape across uncut pieces of paper to create the divisions (more information coming about how to do this later)

## **Additional Materials — Day 2**

- **Piece of paper** or two to draw small thumbnail sketches on — printer paper works fine (or sketchpad paper if you like)
- **Pencil** to draw with (a regular pencil will work fine)
- **Optional**, but not necessary: colored markers or colored pencils or crayons
- **Printouts of B&W landscape photo references** (I'll send you the PDFs in advance for you to print)
- **Acrylic glazing medium**
- **Watercolor paper** (from pad you already have)
- **Canvas** in your choice of sizes (anywhere from 8" x 10" to 16" x 20") — rectangular or square, your choice
- **Optional**, but not necessary: small canvases or panels to experiment on during the week (anywhere from 8" x 10" to 16" x 20"), rectangular or square, your choice

## **Additional Materials – Day 3**

- **Piece of paper** or two to draw small thumbnail sketches on — printer paper works fine (or sketchpad paper if you like)
- **Pencil** to draw with (a regular pencil will work fine)
- **Optional**, but not necessary: colored markers or colored pencils or crayons
- **Printouts of B&W landscape photo references** (I'll send you the PDFs in advance for you to print)
- **Watercolor paper** (from pad you already have)
- **Canvas** in your choice of sizes (anywhere from 8" x 10" to 16" x 20") — rectangular or square, your choice
- **Optional**, but not necessary: small canvases or panels to experiment on during the week (anywhere from 8" x 10" and 16" x 20")

## **Additional Materials – Day 4**

- **Canvases** - 16" x 20" (you'll need 2)
- **Large size brushes** to work with (the biggest you've got!)
  - You can also use coarse hardware store brushes, like the 1" one we used on the first day, maybe in a 1.5" or 2" size
- **Printouts of B&W landscape photo references** (I'll send you the PDFs in advance for you to print)
- **Optional**, but not necessary: Paper & pencil, if you want to make thumbnail sketches beforehand
- **Optional**, but not necessary: Texture medium, if you want to experiment with it.